

ART LESSONS USING ILLUSTRATOR'S ART TECHNIQUES

WATERCOLOURS

Featuring Illustrator: MARCUS PFISTER

Using: 'Rainbow Fish' books
(caption for bulletin board- UNDER-WATERCOLOURS)

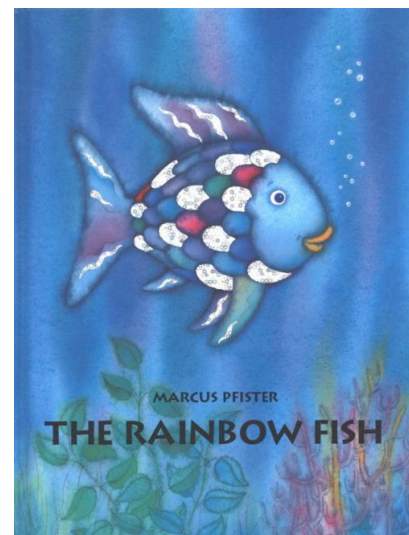
<http://www.marcuspfister.ch/>

1. Have two water containers, clean & dirty. Always rinse in the dirty and dip in clean before paint.
2. Using masking tape to tape edges of the watercolor paper down to the table or stiff cardboard. This keeps it from curling with moisture.
3. Using a small piece of watercolor paper, wash (paint over entire area) with clean water.
4. Paint a sea background with watercolor paint (I buy Crayola)
5. On a smaller piece of watercolor paper, again, 'wet on wet', paint with a variety of colors.
6. Sprinkle salt onto the fish paper while still quite wet (table or coarse-larger salt will yield bigger 'sprays')
7. Let dry, brush salt off & cut into a fish-like shape. (use a tracer if needed)
8. On the larger piece of watercolor paper, Cover entire piece with Saran Wrap & wrinkle it. Leave on until dry, remove.
9. Staple fish shape with a 'pucker' to the water scene. (staple ends of fish pushing up in the centre).
10. Add one glittery paper scale to the fish with glue.

BOOKS BY MARCUS PFISTER:

NORTH/SOUTH BOOKS-NY): SOME SCHOLASTIC EDITIONS

- HOPPER
- HOPPER HUNTS FOR SPRING
- HOPPER'S EASTER SURPRISE
- HANG ON HOPPER
- HOPPER'S TREETOP ADVENTURE
- THE RAINBOW FISH
- RAINBOW FISH AND THE BIG BLUE WHALE
- RAINBOW FISH TO THE RESCUE
(newer rainbow fish books are now ghost written)
- THE CHRISTMAS STAR
- DAZZLE THE DINOSAUR
- PENGUIN PETE (5 books in series)
- SUN AND MOON



PLASTICINE SELF-PORTRAITS

Featuring illustrator: Barbara Reid

<http://www.barbarareid.ca/>

1. Use PLASTICINE to completely cover stiff paper/foam meat trays or matting board* with one color or marbled PLASTICINE. (depending on grade level, have parents or care partners help with this)
2. Draw your portrait ahead of time to save thinking about colors etc. Teach a mini-lesson on portraits first! (*the inside of picture frames-discarded by framing shops)
3. Design and add an edging border using snake technique:
Border variations:

- punch holes with a pencil tip
- add lines with a popsicle stick
- twist 2-3 colors together
- small balls



4. Add names with small snakes on the bottom or top edge of the frame
5. Place a face in the centre with a large ball, flattened (pink or skin color)
6. Make hair- using small snakes of hair color, add many to top and sides of face to suit style.
7. Add eyes- white circle, flattened like oval, add a smaller colored circle and black pupil (talk about where the face is situated on the face-in the middle!)
8. For the nose- pinch up a bit of skin colored PLASTICINE in the centre of the face-add nostrils using small pointed end of pencil
9. Ears, add a small circle piece of skin colored PLASTICINE to each side of the face, add detail by scraping lines with a pencil tip.
10. To make the mouth-use small snakes or a rounded piece flattened, add detail with a pencil.
11. Add earrings, hair bows etc. Some even put a little pink on for cheek color!
12. The entire picture can be preserved using 'podgy' brushed on or perhaps a spray shellac.
13. Older children can add a shoulder view with clothing
14. You can buy colours of PLASTICINE PLASTICINE are 'face' and hair colours

Other ideas: Nursery Rhymes, bugs, birds, animals two by two etc.

BOOKS BY OR ILLUSTRATED BY BARBARA REID:

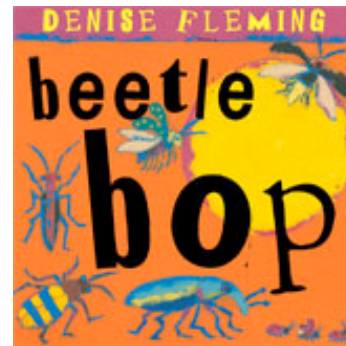
- PLAYING WITH PLASTICINE-KIDS CAN PRESS
- EFFIE (written by Beverley Allinson)
- TWO BY TWO
- SING A SONG OF MOTHER GOOSE
- THE SUBWAY MOUSE
- THE BIRTHDAY PARTY
- HAVE YOU SEEN BIRDS? (BY Joanne Oppenheim)
- GIFTS (written by: Jo Ellen Bogart)
- THE NEW BABY CALF (written by Edith Newlin Chase)
- THE PARTY
- READ ME A BOOK
- PERFECT SNOW
- PICTURE A TREE

HOMEMADE PAPER

Featuring illustrator: DENISE FLEMING

**See papermaking handouts

Books Written & Illustrated by Denise Fleming:



- In the Tall, Tall Grass ©1991
- Count! ©1992
- Lunch ©1992
- In the Small, Small Pond ©1993
- Barnyard Banter ©1994
- Where Once There Was a Wood ©1996
- Time to Sleep ©1997
- Mama Cat Has Three Kittens ©1998
- The Everything Book ©2000
- Pumpkin Eye ©2001
- Alphabet Under Construction ©2002
- Buster ©2003
- The First Day of Winter ©2005
- The Cow Who Clucked ©2006
- Buster goes to Cowboy Camp ©2008
- Sleepy Oh So Sleepy ©2010

**Visit Denise's website for more information on her books as well as wonderful printable activities to accompany her books. The website also includes directions for papermaking.

<http://www.denisefleming.com/>

If you are interested in borrowing a papermaking kit, contact Kim Deibert by email to book the kit for a two week period. The kit includes copies of Denise Fleming's books and a video showing the papermaking process she uses. You must pick up and return the kit to St. George School in Saskatoon.

kdeibert@scs.sk.ca

Tissue Paper Collage:

Featuring illustrator: Eric Carle

<http://www.eric-carle.com/home.html> (booklist found here)

The Tiny Seed

1. Splatter paint background paper with toothbrushes (I often use one large sheet and cut it out into pieces for each student after everyone has painted).
2. Have students cut green stems and leaves out of tissue paper.
3. Cut oval or circular
4. centers.
5. Cut petals (more advanced students may layer the tissue paper and cut out many petals at the same time so they are the same).
6. Place glue onto the background paper as glue sticks get frustrating on tissue!
7. Add grass, bugs, sun if desired.

Other idea using The Very Quiet Cricket:

- Use watercolor pencil crayons and splatter paint for background
- Make bug body with watercolor pencil crayons and add tissue paper wings rubbed with textures.

