Colour Magic

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Outcomes in Visual Art:

- Understand the elements of art and develop concepts that lead to an understanding of order in the visual environment (Colour).
- Use a wide variety of art forms and styles.

Materials Needed:

- Food colouring- Yellow, Red, and Blue
- Clear plastic cups
- White glue
- Water
- Icing
- Crackers
- Cutlery

Motivational Set:

- Inquire what the world would be like if there was no colour.
- Where do we see colour in the room, school, playground, the world.
- Introduce that they are going to be creating colour magic.

Procedure:

- Introduce three clear plastic cups filled part way with water.
- What colour in the water? clear
- How do we make colour?
- Introduce three colours that are responsible for every colour found in the world
- Primary colours yellow, red, and blue.
- Place three drops of each primary colour into separate cups and stir.
- Are these colours the only colours?
- Have students brainstorm colours and list on the board.
- Pick green, orange, and purple as colours the students would like to create
- Take the yellow cup and have a student place three drops of blue and have then stir
- Yellow and blue create green
- Take the red cup and have a student place three drops of yellow and have then stir
- Red and yellow create orange
- Take the Blue cup and have a student place three drops of red and have then stir
- Blue and red create purple

- Introduce green, orange, and purple as Secondary colours as they are created from primary colours
- Have the students break into groups and take twelve crackers each
- Introduce the students will be performing their own magic by creating primary and secondary colours.
- Introduce the white icing as what the world would be like without colour
- Hand out six cups of icing to each group
- Have the students place four drops of each primary colour into separate cups of icing and mix
- Have the students coat two crackers in each primary colour
- Have the students place four drops of red and four drops of yellow into a cup of icing and mix to create orange
- Coat two crackers with the icing
- Repeat with other two secondary colour conbinations and coat crackers.
- Arrange one set of crackers into a circle shape showing how each colour is linked
- The students can them paste one set to a colour wheel sheet and eat the other set

Conclusion:

- Review Primary and Secondary colours

Our Edible Colour Wheel

